

# JOHANN JOSEPH FUX

(um 1660–1741)

Julo Ascanio, Re d'Alba  
Poemetto drammatico (1708)

FuxWV II.2.6 (K 304)

Violoncello, Violone  
(Continuo; Nr. 12 Soli siehe separate Stimme)

Edition: Ramona Hocker und Alexander Rausch  
nach A-Wn Mus.Hs. 17247 und A-Wn Mus.Hs. 17248

Fux concertato Nr. 4  
Institut für kunst- und musikhistorische Forschungen  
Österreichische Akademie der Wissenschaften  
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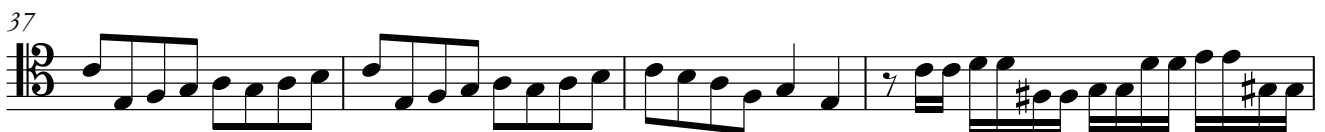
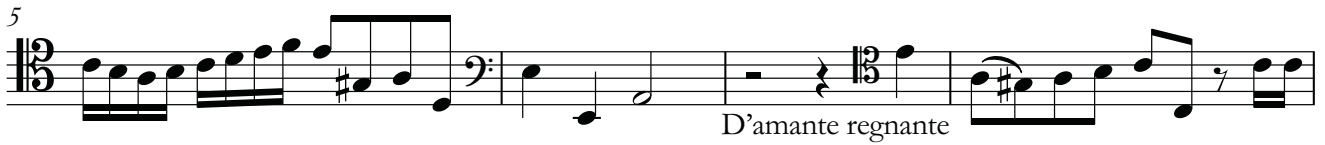
A large, stylized, black signature of Johann Joseph Fux, written in a cursive script. The signature is positioned at the bottom of the page, with the word 'CONCERTATO' printed in a serif font above it. The signature starts with a large, sweeping curve that goes up and then down, framing the text.

CONCERTATO

12. (20.) Recitativo (T. 1–16): Ah, mal ricopri [...] il sommo impero.

## 12. (21.) Aria (Teucro)

**Allegro**



Da capo sino al segno ◡  
poi Ritornello

## Ritornello

Tutti

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